

## **Kate Foster – Brief Curriculum Vitae, July 2010**

### **Qualifications**

Tertiary education includes:

- BA (Hons, First class) Fine Art, Glasgow School of Art (2001)
- PhD from Stirling University in social policy (1998)

### **Employment / Affiliations**

- 2001 onwards: self-employed Artist/Researcher; member of Glasgow Sculpture Studios ([www.glasgowsculpturestudios.org](http://www.glasgowsculpturestudios.org))
- 2005/2006: Leverhulme artist in residence, University of Glasgow (Geographical and Earth Sciences).
- 1987-1997: researcher evaluating health care initiatives, Edinburgh & Stirling Universities.

### **Ongoing**

- 2010: Visual Artist' Award, Borders' Council / Scottish Arts Council to look at sheepscares, commencing a project in the “*present tense*”
- 2010: honorary research associate (Geographical and Earth Sciences, University of Glasgow, artist affiliated to human geography research group)
- Participation in AHRC research network “Values of environmental writing”, based at Glasgow University
- In preparation: interview with Bryndis Snaebjörnsdottir and Mark Wilson for online journal, Art and Research
- In preparation with Merle Patchett and Hayden Lorimer, “Biogeographies of a hollow-eye harrier” for publication in “The Afterlives of Animals: a Museum Menagerie”, edited by Samuel JJM Alberti

### **Residencies & exchanges**

- 2009: Glasgow University Expedition to Payamino Rainforest, Ecuador
- 2007: Department of Visual Arts, University of Stellenbosch, Republic of South Africa (enabled by award from Hope Scott Trust).
- 2007: Core-group member of “Working in Public”, a series of seminars co-ordinated by ‘On the Edge’ at Robert Gordon University.
- 2007: Royal Geological Society International Conference, Ullapool.
- 2005-2006: Leverhulme Fellowship, Glasgow University
- 2000: Michaelis School of Fine Art, Cape Town, Republic of South Africa

### **Selected recent exhibitions & artwork**

- 2009: “EX... (Expedition Experience, Exhibition Experiment). Curator and contributor to group cross-disciplinary show, Glasgow University (see [www.payaminoexchanges.org](http://www.payaminoexchanges.org) )
- 2009: Payamino Patterns, co-ordination of public artwork returning images to Payamino Community, Ecuador, from University of Glasgow (supported by Frederick Soddy Trust).
- 2008-2009: The Animal Gaze, London Metropolitan University Gallery, CCANW at Haldon Forest, and Plymouth College of Art. (see [www.animalgaze.org](http://www.animalgaze.org))
- 2008: “*stable at ambient temperatures*” (Solo show, Forest Bookstore, Selkirk)
- 2007: “*Out of Time - an exhibition by artists and geographers, inspired by the arts of*

*taxidermy*". Hunterian Zoological Museum. (Curator and contributor)

- 2006: "Blue Antelope" BioGeoGraphical work with Hayden Lorimer & Merle Patchett (see [www.blueantelope.info](http://www.blueantelope.info))
- 2005: "Scotch Argus". (Solo show, Glasgow Sculpture Studios.)
- 2005: "Cross-bills". E-book with Hayden Lorimer. Proboscis, (see [www.diffusion.org.uk](http://www.diffusion.org.uk)) ISBN 1-901540-17-0
- 2003: "Count Raggi's Bird". Trajectory ISBN 0-9542975-4-7
- 2003: "Disposition". Public art work, University of Glasgow. (Scottish Arts Council)
- 2003: "succession". Public art project: Botanic Gardens, Glasgow (outcome of RIAS personal millennial award)
- 2002: "The Biography of a Lie". Lloyd Jerome Gallery, Glasgow

### **Some recent presentations**

- With Merle Patchett and Hayden Lorimer: "The biogeographies of a hollow-eyed harrier" to "Afterlife of Animals": Symposium at Manchester University December, 2009 (paper in preparation for publication).
- 2008: "Dead biogeographies – and how to make them live". Merle Patchett and Kate Foster. Conference of Institute of British Geographers at the Royal Geographical Society conference, London (session: Where species meet and mingle: Remaking and Retracing Biogeographies).
- 2008: "BioGeoGraphies" . RANE series, University of Falmouth
- 2008: 'Lines of Enquiry' at Royal Geological Society, London
- 2007: "body politic: matter matters", Scottish Parliament. Final seminar of "Working in Public", Robert Gordon University, Aberdeen.
- 2007: "Lively geographies of dead animals". Merle Patchett and Kate Foster. Conference poster, "Nature Behind Glass", Manchester University.
- 2006: "Making Animal Afterlives". Zoology Museum / Department of Environmental and Evolutionary Biology, University of Glasgow. Cross disciplinary seminar of artists, geographers and museum staff (Coordinator.)
- 2006: "Emerging Affinities. BioGeoGraphies" Special Interest Group in Art and Geography Edinburgh Universities.
- 2006: "Blue Antelope" SPARTEN conference, University of Iceland
- 2006: "BioGeoGraphies" Glasgow School of Art, Seminar for Masters of Fine Art.
- 2006: "Terminal Velocity / Hippotragus leucophaeus" Kate Foster and Hayden Lorimer. Visual Arts Research Institute at Edinburgh University (VARIE). Interdisciplinary Forum / Seeing is Believing.

### **Recent publications**

- Merle Patchett and Kate Foster: "Repair work: surfacing the geographies of dead animals" in special issue of Museums and Society: 'Constructing nature behind glass'. July 2008, volume 6 no. 2 Online at <http://www.le.ac.uk/ms/museumsociety.html>
- Kate Foster and Hayden Lorimer. "Cultural geographies in practice: Some reflections on art-geography as collaboration." Cultural Geographies 2007; 14:425
- Kate Foster. "Working sketch" Working in Public Seminar series: Art, Practice and Policy, on the edge programme at Robert Gordon University, Aberdeen. Available on: <http://www2.rgu.ac.uk/subj/ats/ontheedge2/workinginpublicseminars/pdflist.html>