

Summary Curriculum Vitae: Kate Foster, March 2011

Qualifications - most recent education:

- BA (Hons, First class) Fine Art (Environmental Art), Glasgow School of Art (2001)
- PhD from Stirling University in social policy (1998)

Employment / Affiliations

- 2001 onwards: self-employed Artist/Researcher and member of Glasgow Sculpture Studios
- Honorary research associate, Department of Geographical & Earth Sciences, Glasgow University (subsequent to Leverhulme residency)
- 1987-1997: researcher evaluating health care initiatives, Edinburgh & Stirling Universities.

Residencies & exchanges

- 2011: participation in AHRC Network Values of Environmental Writing, University of Glasgow
- 2010: fieldwork with Macdonald Associates, Scottish Borders.
- 2009: Glasgow University Expedition to Payamino Rainforest, Ecuador
- 2007: Department of Visual Arts, University of Stellenbosch, Republic of South Africa (enabled by Hope Scott Trust Award).
- 2007: Core-group member of "Working in Public" – seminar series led by 'On the Edge' at Robert Gordon University.
- 2007: Royal Geological Society International Conference, Ullapool.
- 2005 - 2006: Leverhulme Fellowship, Glasgow University
- 2000: Michaelis School of Fine Art, Cape Town, Republic of South Africa

Selected exhibitions & artwork

- April 2012: Fashioning Feathers at the Royal Alberta Museum, Edmonton, Canada
- April 2012: *Earth Matters!* community art project with Artlink, Edinburgh
- December 2011: 'sharp tones / invisible joins'. Sound and drawing installation at Sensory Worlds Conference, University of Edinburgh, a collaboration with James Wyness on the representation of seasonal change.
- July 2011: 4th Biennial Australian Animal Studies Conference Exhibition, University of Queensland, Brisbane.
- May 2011: Contribution to exhibition (Fashioning Feathers) at the Material Culture Institute, University of Alberta, Edmonton, Canada
- January - May 2011: Participation in 'Way Installations Project' (works evolving from artists' exchanges, initiated by the Forest Bookstore, Selkirk).
- 2010: '*Borders Sheepscapes*' - a project supported by a Visual Arts Award - CABN/Creative Scotland/ Borders Council
- 2009: "EX... (*Expedition Experience, Exhibition Experiment*). Supporting students to produce cross-disciplinary exhibition, Glasgow University (see www.payaminoexchanges.org)
- 2009: "*Payamino Patterns*" - co-ordination of public artwork, returning images to Payamino Community, Ecuador, from University of Glasgow (supported by Frederick Soddy Trust).
- 2008-2009: The Animal Gaze, London Metropolitan University Gallery, CCANW at Haldon Forest & Plymouth College of Art.
(see www.animalgaze.org)
- 2008: "*stable at ambient temperatures*" (solo show, Forest Bookstore, Selkirk)
- 2007: "*Out of Time - an exhibition by artists and geographers, inspired by the arts of taxidermy*". Hunterian Zoological Museum (I acted both as curator and contributor).
- 2006: "*Blue Antelope*" BioGeoGraphical work with Hayden Lorimer & Merle Patchett (see www.blueantelope.info)
- 2005: "*Scotch Argus*". (Solo show, Glasgow Sculpture Studios.)
- 2005: "*Cross-bills*". E-book with Hayden Lorimer. Proboscis, (see www.diffusion.org.uk) ISBN 1-901540-17-0
- 2003: "*Count Raggi's Bird*". Trajectory ISBN 0-9542975-4-7

- 2003: “*Disposition*”. Public art work, University of Glasgow. (Scottish Arts Council)
- 2003: “*succession*”. Public art project: Botanic Gardens, Glasgow (outcome of RIAS personal millennial award)
- 2002: “*The Biography of a Lie*”. Lloyd Jerome Gallery, Glasgow

Selected presentations

- March 2012: convenor and presenter of meeting at WASPS studios in Selkirk, themed *Creative Practice, Sustainability and Ecology*.
- 2011: Artist talk, Glasgow Sculpture Studios, on changeable places / art-science with Merle Patchett and Hayden Lorimer, documented on <http://changeableplaces.wordpress.com/blog/>
- 2010: Border Sheepscares: Heart of Hawick, Hawick
- 2009: With Merle Patchett and Hayden Lorimer: “*The biogeographies of a hollow-eyed harrier*”, Manchester University
- 2008: “*Dead biogeographies – and how to make them live*”. With Merle Patchett, Royal Geographical Society conference, London
- 2008: “*BioGeoGraphies*”. RANE series, University of Falmouth
- 2008: ‘*Lines of Enquiry*’ at Royal Geological Society, London
- 2007: “*body politic: matter matters*”, Scottish Parliament. “Working in Public”, Robert Gordon University, Aberdeen.
- 2006: “*Making Animal Afterlives*”. Zoology Museum / Department of Environmental and Evolutionary Biology, University of Glasgow.
Cross disciplinary seminar of artists, geographers and museum staff (Coordinator.)
- 2006: “*Emerging Affinities. BioGeoGraphies*” Special Interest Group in Art and Geography Edinburgh Universities.
- 2006: “*BioGeoGraphies*” Glasgow School of Art, Seminar for Masters of Fine Art.
- 2006: “*Terminal Velocity / Hippotragus leucophaeus*” with Hayden Lorimer at Visual Arts Research Institute at Edinburgh University.

Selected publications

In *Antennae*, The Journal of Nature in Visual Culture (<http://www.antennae.org.uk>)

- 1) *Stuffed Bird Attached* by Kate Foster and Merle Patchett
 - 2) *Hen Harrier* by Kate Foster with Hayden Lorimer
- Merle Patchett, Kate Foster and Hayden Lorimer (2011) *The ‘Biogeographies’ of a Hollow-eyed Harrier*, with Merle Patchett & Hayden Lorimer, in *Afterlives of Animals*, edited by SJMM Alberti, University of Virginia Press
 - Artist Interview with Bryndis Snaebjornsdottir and Mark Wilson in online journal *Art and Research*
 - Merle Patchett & Kate Foster: “Repair work: surfacing the geographies of dead animals” in special issue of *Museums and Society: ‘Constructing nature behind glass’*. July 2008, volume 6 no. 2. Online at <http://www.le.ac.uk/ms/museumsociety.html>
 - Kate Foster & Hayden Lorimer. “Cultural geographies in practice: Some reflections on art-geography as collaboration.” *Cultural Geographies* 2007; 14:425

Forthcoming

- Southlight 12 (Dumfries and Galloway literary magazine): *Circus cyaneus (Hen Harrier)*
- ‘*Field drawing and dialogue as a form of making knowledge*’, J Clarke and K Foster TRACEY’s theme of ‘drawing knowledge’. For details of this online journal <http://www.lboro.ac.uk/departments/ac/tracey/index.html>
- With J Clarke (*Working Between Art and Anthropology: Drawing as a means of investigating place, and looking forward*) - conference proceedings by CASS *Moving Forward* Postgraduate Conference, Aberdeen University.

Links:

Artist’s website: www.meansealevel.net

Weblog (drawing in the field): inthepresenttense.net

Network online representation:

<http://www.glasgowsculpturestudios.org>

<http://ecoartscotland.net>

<http://symbiotica-adaptation.com/?cat=12>

<http://sea-studio-blog.blogspot.com/>

<http://www.aasg.org.au/gallery>