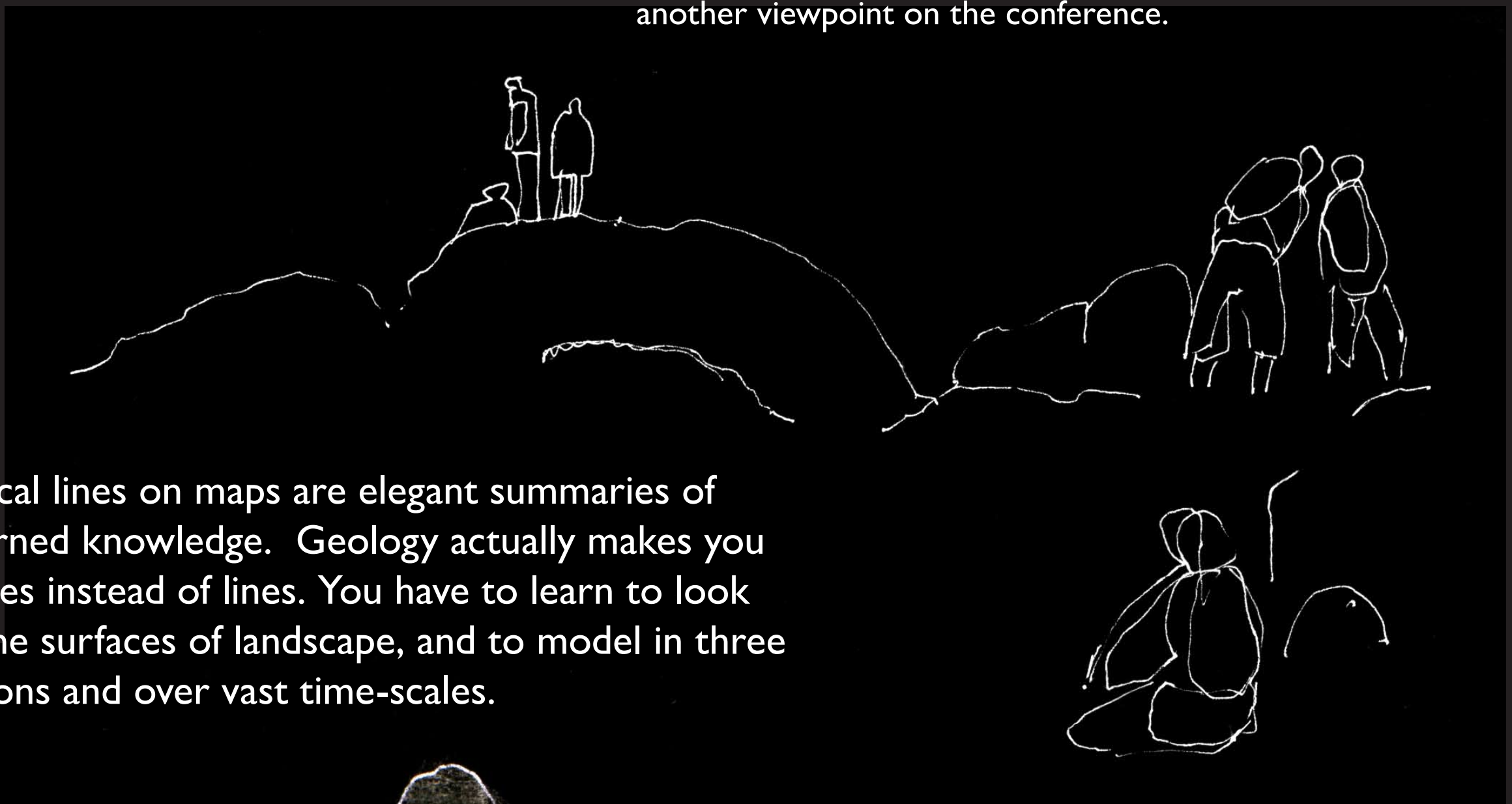


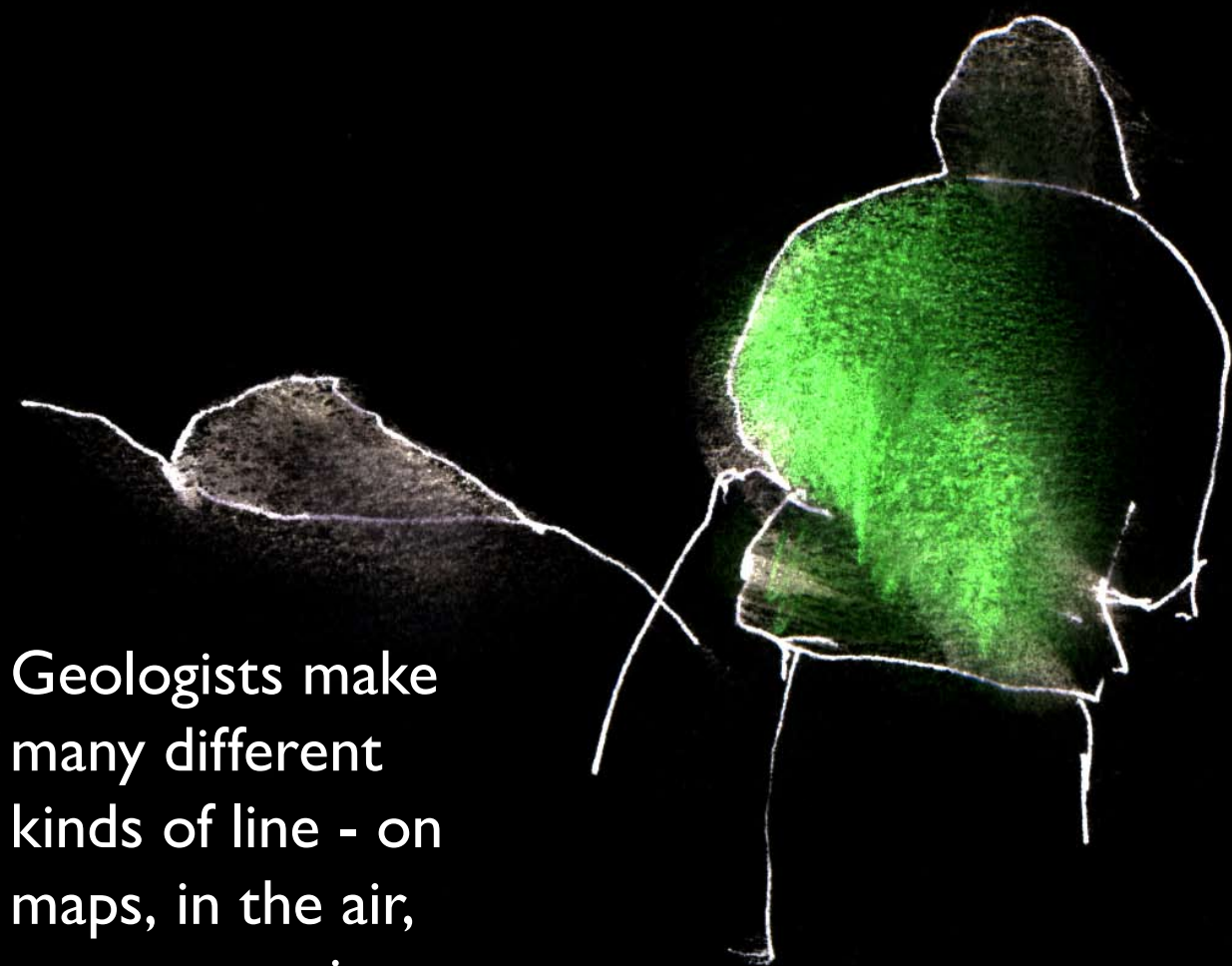
Lines of Enquiry

“Lines of Enquiry” is the title of work in progress by Kate Foster and Hayden Lorimer - an artist and geographer working together to give another viewpoint on the conference.



Geological lines on maps are elegant summaries of hard-earned knowledge. Geology actually makes you see planes instead of lines. You have to learn to look under the surfaces of landscape, and to model in three dimensions and over vast time-scales.

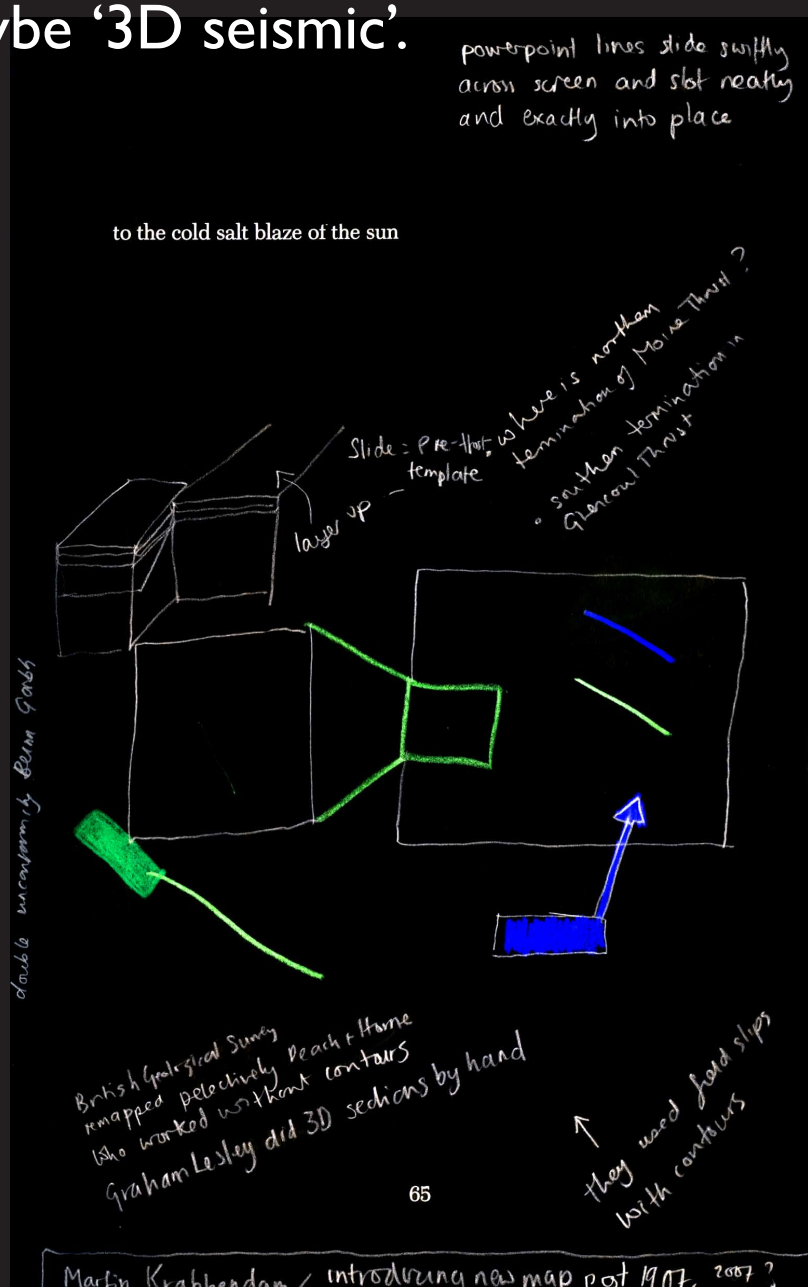
Newcomers to the field notice how geologists communicate through eloquent body language - lavish sweeps and waves of the arm indicating sliding, colliding, shearing and thrusting movements of rocks.



Geologists make many different kinds of line - on maps, in the air, on powerpoint or maybe ‘3D seismic’.



Imagine how the Victorian geologist, CT Clough, might have described his idea of “polyphase deformation” with encircling or cross-cutting waves.



These diverse lines make complex geological processes visible. This project looks at them as lines of enquiry - geology continues to reinterpret the landscape according to new theories and techniques. We are tracing some lines made in that process.



Kate Foster and Hayden Lorimer’s work can be tracked on www.makingmountains.com